

**The objectives of the organizational team of The Malta International TV short film festival are:**

1. To create a platform across various media, namely television, radio, the internet and printed media, for local and international filmmakers in Malta and other countries.
2. To promote film making in Malta both on a professional and amateur level
3. To increase film appreciation and cultural dialogue amongst the general public
4. To facilitate training opportunities and the participation of Maltese films in festivals abroad.
5. To act as national contact organization to organize an extension of established foreign film festivals in Malta.

**Malta  
international  
TV short  
film festival**



The main organizational committee, Tony Parnis and Joyce Grech, have extensive experience in working in the audiovisual industry, both in the technical and the artistic and production management aspects. Mr Parnis and Ms Grech are both award winners in the Broadcasting Authority Programme awards.

Ms Grech presents 'Cinemascope' on RTK radio where promotion is given to local filmmakers.

The producers would like to promote this programme to different countries since it is presented in Maltese and subtitled in English. This is very possible through PBS affiliations with organizations of international television stations such as COPEAM and CIRCOM. We have had interest to show the programme on stations in Australia.

During the promotion for The Malta International Short Film Festival we received very positive response from various web film magazines which helped us to increase the number of entries for this festival that we are organizing for the first time.

The organizing committee realize the necessity of providing support to and strengthening the short film and especially its distribution. During this project, many filmmakers have asked for advice on how they could achieve the best results from their work, but most of the time, equipment was given to these film makers free of charge.

**Many students, who participated in the festival, asked the committee to accept their entry without the submission fee, and the organizers accepted to waive the fee to encourage their participation.**

**We have already established a working relationship with the following festivals and distribution companies:**

**Hamburg Film Festival  
Promofest (Spain)  
DC shorts (Washington DC)  
Madrid en corto festival  
Manhattan Short Festival  
Apodoc (Portugal)  
Short Film Mantis (Germany)  
Vienna Independent Shorts (Austria)**

**The organizational committee has the support of very well-established professionals acting as judges during the festival and therefore their constructive criticism enables the film makers to improve their product, but also to help viewers form a more informed opinion of what is presented to them.**

**Festival Address  
Malta International Television Short film Festival  
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