



## Malta Film Foundation

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[info@maltafilmfoundation.com](mailto:info@maltafilmfoundation.com)  
[www.maltashortfilmfest.com](http://www.maltashortfilmfest.com) / [www.maltafilmfoundation.com](http://www.maltafilmfoundation.com)

### **The Malta Short Film Festival 2018**

The tenth edition of the Malta Short Film Festival will be held between July and September 2018 and produced by the Malta Film Foundation (VO/0578).

#### **Genre**

The festival is open to all short films including animation, fiction, war, drama, thriller and documentaries. All genres of film are considered.

#### **Applicant/s**

The primary contact completing the submission process must be authorized to submit the film for consideration including permission from a distributor or sales agent representing the film and must have obtained necessary permissions for the inclusion of copyrighted music, names and/or images within the film. In certain cases, there might be more than one person who would like to submit their work and in this case, they must submit a joint application. Any legal matter arising from copyright infringement or related to PRS rights, lies solely with the applicant.

It is essential that the application is submitted with the correct spelling in English. The producers cannot be held responsible if there are errors on the application or if they do not match the spelling used in the titles of the film. Certificates and all PR will be issued with the spelling submitted in the application.

Those applying through Film Freeway, Click for Festivals, Festhome and Reel Port mean that the applicant has read the regulations and agrees to abide by them.

Applicants may not impose restrictions on the organisers on the showing of their film if chosen for the official selection. The official selection will be published prior to the festival.

Applicants who are under 18 years of age may participate but must supply a letter from their legal guardian/s stating that they approve of the applicant participating in the festival.



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## **Duration**

The maximum duration of the films is 15 minutes including the credits or opening/closing logos. There is no minimum duration.

## **Country of origin**

The films can originate from any country in the world.

## **Language**

If the original language of any dialogue or text featured in the film is not English, the preview and screening copy must be subtitled or dubbed in English. The title of the film can be kept in the original language, however this has to be subtitled in English. This also applies to entries from Malta.

## **Synopsis**

A synopsis of the film, including the genre/s the applicant feels it falls into must be clearly stated.

## **Repeat entries**

Submissions can also include films which have already participated in other festivals, however this will not be mentioned when the film is screened or streamed. Filmmakers who have participated previously in the festival can participate with new projects, but cannot submit the same film twice.

## **Publicity**

In addition to the reproduction of stills and clips of selected films and/or trailer/s for all publicity material, both print, television and the web, excerpts of films may be used for all promotional material. The producers may use stills, synopsis and/or trailer of each submission on social network sites to create interest in the festival.

## **Festival screenings**

The festival will hold an audience screening and reserve the right to air the selected films on:

- Television via TVM, Malta's national television public broadcaster



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- Online on the festival website and also via TVM digital player on [www.tvm.com.mt](http://www.tvm.com.mt)
- In a cinema setting during the Malta Film Expo or other outreach programmes by the Malta Film Foundation. Applicants who wish only to be considered for the cinema screening only should clearly indicate this in their application.

Those films selected for television may be required to be submitted in the following format:

XDCAM HD 50Mbps 1080i Op1a 25fps (mxf) sound stereo mix R128 compliant.

Film should be shot at 25fps.

### **Selection and notification**

Successful entrants will be notified in writing first via electronic mail. The complete list will also be posted on the website [www.maltashortfilmfest.com](http://www.maltashortfilmfest.com). The festival cannot enter into individual correspondence regarding films that have not been selected.

### **Entry fees**

Fees per application are as follows:

Fee per film                   €15 or USD equivalent

### **Submission procedure**

Signed entry forms should be submitted via email to [info@maltafilmfoundation.com](mailto:info@maltafilmfoundation.com). To download the application form here:

[http://maltashortfilmfest.com/userfiles/file/MSFF\\_APPLICATION\\_2018.pdf](http://maltashortfilmfest.com/userfiles/file/MSFF_APPLICATION_2018.pdf)

The film, promotional stills and application fee can be submitted via the following platforms:

[www.filmfreeway.com](http://www.filmfreeway.com)

[www.festhome.com](http://www.festhome.com)

[www.clickforfestivals.com](http://www.clickforfestivals.com)



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[www.reelport.com](http://www.reelport.com)

A minimum of 6 stills should accompany each submission. Trailers of the film are most welcome.

### **Closing date**

The closing date of submissions is Wednesday 31st May 2018.

### **Trophies awarded**

Each year the committee decides which categories to award, depending on the type and quality of submissions received. The following are the categories for 2018.

Best script

Best local animation

Best international animation

Best comedy

Best documentary

Best cinematography

Best use of sound

Best local young director

Foreign jury award

Most original concept

Best editing

Best director



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Best production design

Best Picture

Any queries should be sent via e-mail to [info@maltafilmfoundation.com](mailto:info@maltafilmfoundation.com)

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