

Submission guidelines for the Malta International Short Film Festival



July- September 2010

Closing date of submissions: Saturday 15th May 2010

Eligibility

The festival is open to all short films including animation, drama, thriller, experimental work and documentaries. This year there will be a new category for Best Advert or Public Service Announcement (Proof of broadcast on Television or the Internet for Best Advert or Public Service Announcement). The primary contact completing the submission process must be authorized to submit the film for consideration including permission from a distributor or sales agent representing the film and must have obtained necessary permissions for the inclusion of copyrighted music, names and/or images within the film. The maximum duration of the films is approximately 12 minutes, including the credits. The films can originate from any country in the world.

Format

Submissions must be sent for pre-selection on the following media/formats:

- DVD
- Mini-DV and miniDVcam tapes
- Beta SP and DigiBeta

Emailed video data files must conform to MPEG-2, with picture size 720 x 576 pixels.

No submission as data on discs or tapes will be accepted. All submissions shall be retained by the Festival Organizers for archive purposes, and will not be returned.

Selection and notification

Successful entrants will be notified in writing first via electronic mail and then by post. The complete list will also be posted on our website www.maltashortfilmfest.com. The festival cannot enter into individual correspondence regarding films that have not been selected. Those films which are chosen to participate in the festival will be aired on TVM and the vote will be partially composed by the vote of the professional jury and the public vote. The winning films which will pass to the final stage will be broadcast in the following programme.

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Language

If the original language of any dialogue or text featured in the film is not English, the preview and screening copy must be subtitled or dubbed in English. The title of the film can be kept in the original language, however this has to be subtitled in English.

Synopsis

A synopsis of the film, including the genre/s the applicant feels it falls into must be clearly stated. Credits should also be presented in a printed format.

Repeat entries

Submissions can also include films which have already participated in other festivals, however this will not be mentioned when the film is screened or streamed.

Publicity

In addition to the reproduction of stills and clips of selected films for all publicity material, both print, television and the web, excerpts of films may be used for all promotional material. The festival also reserves non-exclusive rights to show your film free-of-charge online on the festival website. The festival will publish the email and telephone number for the primary contact and distributor on the festival website of all films selected for the programme.

Festival producers' rights

1. An eliminatory phase will be organized if more entries are received than required for the television series.
2. The producers reserve the right to air the films in the sequence they see fit.
3. The producers reserve the right to use the films in their entirety, or parts of for promotional purposes and to stream on websites promoting the series, even when the series has officially been terminated.
4. TVM, the broadcasting station, has the right to re-run the series for an indefinite period. And, web-portal www.di-ve.com, responsible for web-streaming, may keep the films online for an indefinite period.
5. The producers reserve the right to link their website to other websites for promotional purposes.

Submission procedure

Signed entry forms should be submitted with 3 preview copies of the film together with two stills from the film. Stills can be sent via email and CD. Confirmation of receipt will be sent to all applicants.

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Stills specifications

File Format : Jpeg

DPI: (Dots Per Inch): Minimum 300

Image Size (Festival Brochure and Website Campaign): Minimum 5cm width

Image size (inclusion in press campaign) minimum 15cm width

No jpegs compressed from other websites

Entry fees

Individual submissions cost twenty five euros (€ 25). Those who submit more than one film can submit their second or more entries at fifteen euros (€ 15) per entry. Educational institutions, film institutions and distributors who wish to submit multiple entries should contact the festival office as special rates apply if more than ten entries are submitted by the same applicant. Receipts of payment will be issued by the producers.

Screening copies, together with the application form and list of credits should be sent in packages marked submissions addressed to:

ADDRESS

The Malta International TV Short Film Festival

PO Box 26

San Gwann Malta

Any queries should be sent via e-mail to info@maltashortfilmfest.com.